

London Sangerstevne 2011

Non-Competitive Scandinavian-Style International Choral Festival

PREVIOUS PARTICIPANTS INCLUDE:

Ambermusic (Latvia),
Choeur et Mouvement
(France), Hemantus
(Poland), Lyra (Russia),
Musica Sarensis (Czech
Republic), Oppdal
Songlag (Norway),
Ottavio De Lillo (Italy),
Vyduno Children's Choir
(Lithuania), Chantage
(London), Exmoor Singers
(London), Knights of
Harmony (Bucks), Lemon
Tuesday (Herts), Llynfi
Valley Ladies Choir
(Wales), Pink Singers
(London), Twyford High
School Gospel Choir
(London), W10 (London)

For more information, go to
www.sangerstevne.org.uk
or contact the organisers:
christine@sangerstevne.org.uk
Tel +44 (0)20 8426 5597

Festival promoted by
www.pnms.co.uk



FOR FULL DETAILS AND TO REGISTER
YOUR CHOIR'S PARTICIPATION VISIT

WWW.SANGERSTEVNE.ORG.UK

MAIN FESTIVAL ON SATURDAY 14TH MAY

St Matthew's Church, North Common Road, Ealing, London W5 2QA

Do not miss this exceptional choral event which
sees youth and adult choirs from across Europe
take part in a series of free public concerts.

Concert 1	1.00 pm—2.45 pm
Concert 2	3.15 pm—5.00 pm
Concert 3	5.30 pm—7.00 pm
Concert 4	7.30 pm—9.00 pm

FREE PUBLIC ADMISSION (RETIRING COLLECTION)



Lyra Vocal Ensemble
St Petersburg, Russia



Choeur et Mouvement
Drancy, France

WHAT IS A SANGERSTEVNE? A Sangerstevne is a non-competitive choral festival open to all choirs, whether large or small, sacred or secular. The Sangerstevne concept has been borrowed from Norway, where Sangerstevne festivals are a big part of the choral calendar and are held at district, regional and national levels.

The first **London Sangerstevne** was held in 2004 and since then youth and adult choirs from the Czech Republic, France, Italy, Latvia, Lithuania, Norway, Poland, Russia and the UK have taken part in the festival weekend.

SATURDAY 14 MAY 2011. This is the main festival day, held between 1.00 pm and 9.00 pm at **St Matthew's Church in Ealing**, London W5. Each participating choir performs a programme of their own choosing lasting 10 to 15 minutes in one of four public concerts. A grand piano is available for accompaniment. Each of the four concerts will end with the performance by all singers of one of the **Festival Chorus** pieces.

FRIDAY AND SUNDAY CONCERTS. Apart from singing during the main festival on Saturday 14 May, choirs are offered the opportunity of singing for longer at other concerts during the evening of Friday 13 May and the afternoon of Sunday 15 May in other London venues. Participating choirs may sing the same music in one of these concerts that they use during the main festival day. Choirs which are not available on the Saturday may wish to be part of one of the Friday or Sunday concerts instead.

ASSOCIATE CONCERTS. Choirs which cannot be involved in the weekend concerts due to other concomitant concerts may wish to be associated with the Sangerstevne. In such cases, their concert, along with other information, would be listed in the Sangerstevne programme, and that choir's association with the Sangerstevne would be acknowledged in their publicity.

HOW MUCH DOES IT COST TO SING AT THE LONDON SANGERSTEVNE? The participation fee is £2 per singer for the whole weekend. Registered choirs can take part in longer concerts on the Friday or Sunday at no extra charge. Public admission to the concerts is free (there will be a retiring collection in aid of church funds).

CAN I DO MORE THAN JUST SING? The organisers are grateful to all singers who are able to volunteer their help during the festival weekend. Contact the organisers to find out how you too can play a role in running the London Sangerstevne.

WHO'S WHO?

Philip Norman, *Founding Artistic Director* (Philip@sangerstevne.org.uk): Philip is a professional musician working mainly in London. Visit www.pnms.co.uk to find out more about the other organisations he works with.

Christine Didelot, *Executive Director* (Christine@sangerstevne.org.uk): Christine works full time as a marketing manager for Renault UK. In her spare time she is a passionate and committed choral singer with a long experience of organisation and management in the arts. She brings to the Sangerstevne both her love of choral singing and her planning and project management skills.

CHOIRS & SINGERS ONLINE

www.pnms.co.uk/singers: A site helping choirs and singers find each other, either for permanent membership or for short-term projects. The site includes registration facilities and a searchable database using such criteria as skill level, type of voice(s), geographical area and availability during the week.