

CORNWALL INTERNATIONAL MALE VOICE CHORAL FESTIVAL LTD

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Festival Director Peter Davies

Company Secretary / Treasurer Richard Robinson, FCA

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Councillor Doris Ansari, Dennis Arbon, John Burn, Terry Coplin, Rosemary Ellison, Alun Howells, Julian Jenkins,
Matthew Lovett, Angela Renshaw, Daphne Skinnard, Councillor Michael Varney.

The Festival is a registered charity and a non-profit making company limited by guarantee.

Under the distinguished patronage of the Lord Lieutenant and Vice Lieutenant of Cornwall, this Festival is the only one of its kind to be organised in the UK. It receives some local government financial support, regional funding and sponsorship from many commercial interests in Cornwall. The Festival takes place every two years and is a forum for bringing UK and international male voice choirs to Cornwall to join with Cornish choirs in a spirit of musical friendship and song.

Registered Office: Cornwall International Male Voice Choral Festival Ltd.
Peat House, Newham Road, Truro, Cornwall TR1 2DP

Company No. 4509936 Charity No. 1099924



TRAVEL TO AND WITHIN CORNWALL

Travel to Cornwall by visiting choirs can either be by coach, train, air or car. For overseas choirs there are regular cross-channel ferries, the Eurostar or the Shuttle. Coaches can be arranged from these or any other arrival point.

There are flights to Newquay Airport from London (City, Stansted and Gatwick) and many other UK airports. The nearest international airports are Bristol and Exeter. Trains run regularly to Cornwall from all parts of England, Wales and Scotland. Please apply to the Festival for travel recommendations, web site links and other contacts.

If you are visiting the UK and are interested in extending your time away into a wider UK, EUROPEAN or WORLD TOUR, the Festival is pleased to announce a partnership with ACFEA Tour Consultants, who have worldwide experience in organising concert tours. Contact +44 208 799 8360 / www.acfea.eu / tours@acfea.eu for a no obligation quote.

COMPETITION / FESTIVAL RULES AND REGULATIONS

COMPETITION Eligibility

1. A choir should have been organised for at least one calendar year prior to the International Male Voice Choral Festival (and must be able, if asked, to substantiate that) and may be of any age range.
2. All members of a choir, except the conductor and accompanist, must be amateurs (i.e. people who do not earn their livelihood as singers).
3. No person may compete as a member of more than one choir in the same category and a choir can only compete in one category.
4. The Festival reserves the right to limit the number of entries for each category.
5. The Festival reserves the right to cancel a category if it feels that there have been insufficient entries.
6. The Festival reserves the right to alter the timetable according to the number of entries received for each category.
7. Adjudicators' decisions are final and no correspondence will be entered into regarding any aspect of their deliberations.
8. All mark and comments sheets will be made available to choirs after the Festival.
9. A choir which withdraws from a category is not entitled to a refund of the registration fee.

Competition Repertoire

10. Repertoire for the competition is at the discretion of Musical Directors. There is no set piece.
11. The competition programme **must not exceed 12 minutes**. Marks will be deducted where time is not used effectively.
12. The programme **must** contain at least one unaccompanied piece.
13. The adjudicators will assess and allocate marks on performance quality, technical difficulty, the variety of musical styles included in the programme and range of period from which the music is selected. Choirs should consider including works by contemporary composers. Adjudicators will also take into account the success of the choir's repertoire in terms of audience appeal and how well the choir communicates with the audience.
14. Five copies of each item sung in competition must be forwarded to the Festival Office for use by the jury no later than **28th February 2011**. Photocopies will only be accepted when accompanied by the full, written authority of the copyright holder. The Festival maintains the right to retain one set of the choir's music for archive purposes.
15. No changes to competition repertoire can be considered after the closing date.

Financial Liability

16. All choirs participating in the Festival are expected to pay their own travel and accommodation costs. The Festival may assist some choirs from overseas in exceptional circumstances.
17. Cornwall International Male Voice Choral Festival Ltd. accepts no responsibility for any expense incurred by any choir or individual chorister participating in the Festival.

Broadcasting and Recording Rights

18. It is a condition of participation that choirs agree that:
 - (a) any performance it gives during the International Male Voice Choral Festival may be broadcast live and/ or recorded for subsequent broadcast on radio and / or television without payment to the choir. All broadcasting rights to any performance at the Festival shall belong to the Festival which will be free to dispose of them as it sees fit;
 - (b) any performance it gives during the International Male Voice Choral Festival may, without payment, be recorded by contractors of the Festival and the Festival shall be entitled to possession of any such recording and shall further be entitled to reproduce any such recording and to sell, let for hire, offer for sale or hire, distribute or otherwise dispose of any recording or reproduction of recording of any such performance in any manner that it sees fit;
 - (c) for copyright reasons, no sound, video, DVD or other recording of performances is made at any event other than those authorised in writing by the Festival Director.

General

19. It is contrary to Law to perform music which has been reproduced illegally. Should a choir do so, the Festival accepts no responsibility for any action taken by publishers.
20. The Festival accepts no legal responsibility whatsoever in respect of a choir's participation in the Festival and fringe activities.
21. The closing date for receipt of entry forms and registration fees is 31st July 2010 (31st October 2010 non-UK choirs). However, such is the popularity of the Festival and competition that choirs are advised to apply as early as possible.

22. The Application Form must be completed and submitted together with:
 - (a) the Festival registration fee of £85 (£55 for Cornish choirs);
 - (b) a recent colour photograph of the choir;
 - (c) a recent short* recording of the choir (on CD / DVD / minidisk / MP3 – not cassette);
 - (d) a biography (200 words maximum).to the Festival Office (by post or electronically) by the closing date.
23. The Festival reserves the right to refuse entries.
24. Participation in the International Male Voice Choral Festival implies acceptance of all the relevant rules and regulations.

* Please do not submit professionally produced CDs. Two or three tracks recorded from a specially prepared rehearsal (or concert) are all that is required.

Festival Office

Cornwall International Male Voice Choral Festival Ltd.

47 Deeping St James Road, Northborough, Peterborough, Cambs. PE6 9BT

Email: peter.davies@abcd.org.uk

www.cimvcf.org.uk

FESTIVAL ENTRY AND REGISTRATION FEE

An inclusive registration and entry fee of £85 (£55 Cornish choirs) exists for participation in any aspect of the Festival. Registration and entry fees cover any concert, the International Competitions, preferential rates at Festival-organised accommodation and all associated events. All choirs are encouraged to register for the Festival as soon as possible as entries will be considered on a first come, first served basis.

FESTIVAL SELECTION

Only applicants enclosing all the application requirements will be considered. Choirs are largely selected on the basis of their application material. Particular attention is paid to the repertoire and quality of performance presented in the audition CD / DVD / Minidisk / MP3 file submitted with the application. The Festival Director will be happy to answer any queries choirs may have regarding any aspect of Festival participation. The closing date is 31st July 2010 (31st October 2010 non-UK choirs). Priority will be given to UK choirs (outside Cornwall) that have not participated in a recent Festival.

INTERNATIONAL CHOIR COMPETITIONS

The International Competitions are not obligatory but choirs are encouraged to take part. Two International Choir Competitions will be held on Saturday (daytime) in the Hall for Cornwall in Truro in the categories:

1. Competition for choirs/ensembles up to 40 voices
2. Competition for choirs 41 voices and over

The categories will include all age ranges of choirs – boys choirs, youth male choirs, adult male choirs.

Prizes

In each category, prizes will be awarded as follows: 1st Prize £1000; 2nd Prize £400; 3rd Prize £200. In addition, trophies will be presented for the best choir overall, the best UK and Cornish Choirs overall and the best UK and Cornish choirs in each category. An international jury will judge each competition and provide a written adjudication for all competing choirs. In previous years, each Festival has seen over 20 choirs compete in the two categories. All prize winners are listed on the Festival's website: www.cimvcf.org.uk.

PARTICIPATION AND APPLICATION PROCEDURE

- a) Choirs are required to submit the Application Form and other details as set out in this leaflet.
- b) Electronic submission of entries is possible by emailing the Festival Director (peter.davies@abcd.org.uk) and electronic transfer of the relevant registration fee.
- c) All applicants will be notified if their entry has been accepted as soon as possible

CORNWALL INTERNATIONAL MALE VOICE CHORAL FESTIVAL LTD PRESENTS

the fifth CORNWALL INTERNATIONAL MALE VOICE CHORAL FESTIVAL

27 APRIL -
2 MAY 2011

TRURO • CORNWALL • UK

www.cimvcf.org.uk



THE FIFTH BRITISH INTERNATIONAL MALE VOICE CHORAL FESTIVAL TRURO – CORNWALL – UK WEDNESDAY 27 APRIL - MONDAY 2 MAY 2011

INTRODUCTION

Male voice choirs/ensembles will again have a wonderful opportunity to gather in Cornwall, one of the most beautiful counties of England, for a unique festival of male voice choir concerts, other singing opportunities, workshops, competitions, socialising and sightseeing.

The male voice choir tradition in Cornwall has long been a significant part of its cultural life. Almost 30 male voice choirs are active in the County. New boys choirs are being established and boys / youth male voice choirs from across the world will be particularly welcomed.

This fifth International Festival will be centred on the very attractive cathedral city county town of Truro. However, all choirs involved in the Festival will have the opportunity of performing in other venues in towns and villages across Cornwall.

The previous Festivals (the first was in 2003) were considered resounding successes. Each year the Festival has grown and 60 choirs participated in 2009. Over 3000 singers took part in more than 40 concerts and events in 25 different venues including Truro cathedral, the Hall for Cornwall, the Eden Project, the Lost Gardens of Heligan and the Minack Theatre. Other venues have been added for 2011. Press reports of the Festival have included phrases such as, “exceeded everyone’s expectations”, “a triumph”, “superb opportunity to develop friendships across continents”, “practically every concert was packed out”.



The Festival aims to bring male voice choirs from the UK and across the world together to join with Cornish choirs in a spirit of musical friendship and song. For previous Festivals, choirs have come from Australia, Canada, South Africa, France, Czech Republic, Slovenia, Holland, Germany, Italy, Hungary, Estonia, Latvia, Switzerland, Finland, Eire, Faroe Islands, Jersey, Poland, Russia, Sweden as well as from across England, Wales and Northern Ireland.

Choirs and ensembles of all sizes, ages and traditions are invited with their supporters to join in this exciting fifth Festival and Cornwall looks forward to welcoming you.

Peter Davies
Festival Director

CORNWALL

Situated in the far south-western part of the UK. Cornwall is known for its ancient heritage, beautiful landscapes, rugged cliffs and golden sands, picturesque towns and fishing villages, magnificent public gardens, like the Lost Gardens of Heligan, and the stunning Eden Project, which houses a vast global garden within breathtaking space-age conservatories.

The new National Maritime Museum in Falmouth and the Tate Gallery in St. Ives are recent additions to Cornwall’s cultural heritage. It is a wonderful place to visit and an ideal situation for an International Male Voice Choral Festival. Truro, the County town has a superb Cathedral, elegant cobbled streets and Georgian town houses. It is set at the head of the Truro river. Truro is Cornwall’s cultural, commercial and administrative centre and has excellent pedestrianised shopping. It boasts the Royal Cornwall Museum. The Festival International Gala Concerts and the International Choral Competitions will be held in the well-equipped Hall for Cornwall and the historic Cathedral.

FESTIVAL PROGRAMME

The Festival programme operates in seven main areas.

1. Prestigious International Festival Gala Concerts involving six to eight choirs from outside Cornwall and some Cornish male choirs in shared concerts. Choirs perform their own short choice of programme individually. The events will take place on Wednesday (boys / youth choirs only), Friday, Saturday and Monday nights, 27th, 29th, 30th April, 2nd May in prestigious venues such as Truro Cathedral and the Hall for Cornwall, Truro.
2. International Male Voice Choral Competitions (details are elsewhere in this leaflet) with a first prize in each category of £1000. Choirs chose their own programme. The competitions will be held in the Hall for Cornwall on Saturday, 30th April.
3. Regional Festival Gala Concerts normally involving four choirs are organised in most of the major towns across Cornwall including Saltash, Redruth, Falmouth, Lostwithiel, Truro, Bude, Penzance, Padstow, Newquay, Hayle, Helston and Launceston. Choirs sing their own programme of music. All concerts have professional compères and are almost always followed by “afterglows”, a time of socialising for everyone involved.
4. Less formal concerts and impromptu open air performance opportunities are organised in the Lost Gardens of Heligan, the Eden Project, the Minack Theatre, Tate St Ives, Pendennis Castle and St Michael’s Mount. Several opportunities also exist to perform in town squares and piazzas.
5. Festival Workshops focus on choir training techniques, new male voice repertoire and singer voice training. Master classes on conducting technique will also be available.
6. International Symposium on Male Voice Singing on Friday 29th April will concentrate on the voice and vocal production. It will be delivered by the British Voice Foundation, an organisation which brings together vocal coaches, laryngologists, speech and language therapists and voice scientists in the study and development of vocal technique.
7. Opportunities for Sightseeing. There will be time during the Festival for all visiting choirs to visit places of tourist interest throughout Cornwall.

Participating choirs can take part in any or all of the above areas. Choirs do not have to compete in the International Competitions but it is hoped that they will. (Twenty choirs have competed in each of the previous Festivals.) All participating choirs will have the opportunity to perform in at least three locations across Cornwall during the Festival. Most choirs also contribute to one of the International Gala Concerts. All have contributed to Regional Gala Concerts.

Socialising is an important part of the Festival and, after almost every Regional Gala Concert, “afterglows” give the opportunity for meeting one another and possibly developing longer-term relationships for future exchanges.

The main venues booked for the Festival include the impressive Truro Cathedral with its fine choir acoustics and the delightful Hall for Cornwall in Truro (a well-equipped modern, professionally-run performance complex constructed from a traditional old Cornish building in the centre of the city). Other churches, halls and theatres throughout the county will be utilised as Festival venues, together with the now famous conservation Eden Project with its unique biomes which house plant specimens from across the world and built on the site of an old Cornwall china clay pit. Other venues include the unique outdoor Minack Theatre (built high up into the Cornish cliffs overlooking the sea), the modern Tate Gallery at St. Ives, the Lost Gardens of Heligan, and the fabulous Pendennis Castle overlooking Falmouth and the Fal Estuary.

Choirs participating in the Festival from outside Cornwall do not have to be resident in Cornwall for all six days of the Festival. It is hoped that visiting choirs will come for at least four nights (Thursday to Sunday or Friday to Monday inclusive). In the past, some choirs have stayed for seven nights. Monday 2nd May 2011 is a public holiday in England. The closing International Gala Concert will be in the Hall for Cornwall that night.



PROVISIONAL FESTIVAL TIMETABLE

Wednesday 27th April

Arrival of choirs / sightseeing / rehearsals
School Workshops and activities involving choirs from outside the UK for Boys Choirs and Youth Male Choirs, Truro Methodist Church

Thursday 28th April

Arrival of choirs / sightseeing / rehearsals
School Workshops and activities involving choirs from outside the UK
Festival Regional Gala Concerts

Friday 29th April

Daytime International Symposium
Workshops / lunchtime concerts / sightseeing
School Workshops and activities involving choirs from outside the UK
Master classes / rehearsals
International Festival Gala Concert, Truro Cathedral
Regional Gala Concerts

Saturday 30th April

09.30 – 16.30 International Competitions, Hall for Cornwall
a) Choirs 40 voices and under b) Choirs 41 voices and over
19.30 International Festival Gala Concert, Hall for Cornwall, Truro
19.30 Regional Gala Concerts across Cornwall

Sunday 1st May

Morning Sightseeing, etc.
Afternoon Concerts throughout Cornwall, including the Eden Project, the Minack Theatre, Tate St Ives and the Lost Gardens of Heligan
19.30 Regional Gala Concerts across Cornwall

Monday 2nd May (a public holiday in England)

Morning Sightseeing
Afternoon Concerts throughout Cornwall (as Sunday)
19.30 Closing International Festival Gala Concert in the Hall for Cornwall, Truro

FESTIVAL ACCOMMODATION

Accommodation will be organised, at choir cost, by the Festival Office. It will be based mainly in and around the coastal towns of Newquay and Falmouth, within easy travelling distance of Festival venues. It is a condition of participation that the Festival organises visiting choirs’ accommodation.

The Festival Office can also negotiate with local coach companies on behalf of visiting choirs.

Twin and double rooms are normally available. Single rooms may be available but are few in number and often involve paying an additional supplement. Accommodation is available in three main price brackets: £15-£35 per person per night. Holiday camp resort centres, mobile homes, guest houses etc. Some of this accommodation will be on a self catering or “bed and breakfast” basis £30-£45 per person per night. Travel Inn / Lodge / hotels, mostly en-suite rooms. Bed & breakfast and sometimes evening meals. £45-£80 per person per night. Hotels all with en-suite rooms. Bed, breakfast and evening meal. Apply to the Festival in the first instance, stating your accommodation requirements and preferred price range. All accommodation and travel costs are the responsibility of visiting choirs, although the Festival may be able to offer some assistance in special cases for visiting overseas choirs. Choirs making their own arrangements will not be allowed to participate in the Festival.

FIFTH BRITISH INTERNATIONAL MALE VOICE CHORAL FESTIVAL CORNWALL, UK Wednesday 27 April – Monday 2 May 2011

APPLICATION FORM

Please complete in BLOCK CAPITALS

Name of choir _____

Name of conductor _____

Name of Accompanist _____

Total current membership of the choir _____ Average singing numbers in performance _____

Number of singers likely to come in 2011 _____ Number of supporters likely to come _____

Accommodation type / price range required _____

Day of arrival _____ Day of Departure _____

Will you wish to sing in a concert on the evening of your arrival? Yes / No

Name and address of person to whom correspondence should be addressed

Name _____

Position _____

Address _____

_____ Post Code _____

Country _____

Telephone _____ Fax _____

Email _____ Website _____

FESTIVAL PARTICIPATION Please tick areas of participation and interest:

Prestigious International Festival Gala Concerts International Male Voice Choral Competition Regional Festival Gala Concerts Symposium / Workshops Tourist activities

With this application please enclose:

- a) a recent CD / DVD / minidisk / MP3 recording of the choir (see Rules and Regulations item 22);
- b) a short history (max 200 words) of the choir suitable for inclusion in the Souvenir Brochure;
- c) a recent photograph of the choir suitable for reproduction in the Souvenir Brochure.
- d) the registration fee of £85 (£55 Cornish Choirs) payable to “Cornwall International Male Voice Choral Festival Ltd.” Banking details for electronic transfer are available on request.

In submitting this application, the Choir agrees to abide by all the conditions and rules of the Festival / Competition.

CLOSING DATE FOR RECEIPT OF ENTRY FORMS AND ENTRY FEES: 31st July 2010
(31st October 2010 Non-UK Choirs)

Signature _____ Date _____

Send all forms and enclosures and the registration fee to:

Peter Davies, Festival Director

Cornwall International Male Voice Choral Festival Ltd.

47 Deeping St James Road, Northborough, Peterborough, Cambs. PE6 9BT

Tel: + (0)1778 347381 email: peter.davies@abcd.org.uk

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